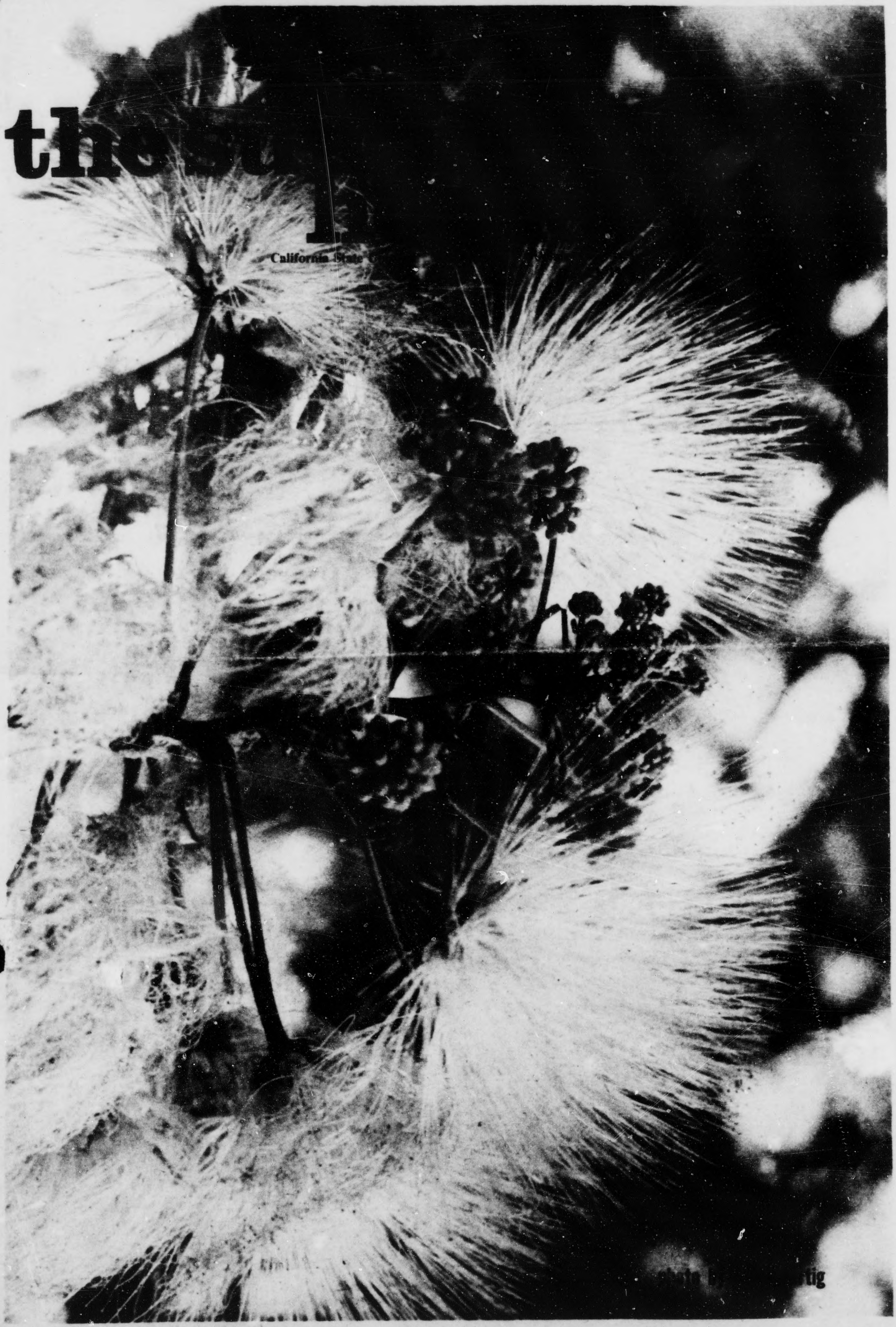
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New environmental group makes plans for an active year at CSUS

By Bob Cooper
Special to the Hornet

A recently formed group of environmentalists is one of few campus organizations active this summer.

Thirteen students and one professor now comprise the Environmental Studies Students Organization (ESSO), and ESSO President Jim Gaston's first goal is to increase its membership.

"ESSO is aimed at environmental studies majors, parks and rec majors, activist types . . . I suppose we're really aimed at that part of society that is seeking an environmentally sound world," Gaston said.

"We'd like to keep a sense of community among students, graduates and others, and to create a sense of sharing ideas," he added, noting that non - students are welcome to join.

FORMATION

ESSO is the brainchild of environmental studies professor Angus Wright. Gaston recalled that one day in March, Wright said to his Integrative Seminar class, "Hey, wouldn't it be great to form an environmental group?"

During the spring semester, ESSO members approved a constitution, co - sponsored a "Survival Fair" with Project Survival, and published a newspaper, **Troubled Waters**.

This summer, ESSO is meeting every other Tuesday evening at the homes of members. Each meeting is preceded by a pot luck dinner. The next meeting is June 6. For further information, call Gaston at 483-1081 or Vice President Rick Moore at 488-6183.

Sunday afternoon softball games and river rafting are also part of ESSO's summer repertoire, "Just for fun and to keep members together," Gaston explained.

PLANS

ESSO's plans for the fall semester include observing legislative actions, attending demonstrations and rallies, conducting letter writing sessions, sponsoring on - campus films, lectures and discussions, and reviving **Troubled Waters**.

"I would like to see ESSO as mainly an educational environmental group," Gaston said.

Troubled Waters, as editor Michael Bowker envisions it, will be a biweekly, self - sufficient newspaper to be distributed throughout Sacramento.

Bowker hopes to find enough local advertisers in September to support the newspaper, which would contain articles on legal and legislative battles concerning the environment and tips on organic gardening, backpacking and other environment - related activities. It will continue to reflect ESSO's policies.

One thousand copies of the first edition of **Troubled Waters** were distributed on campus in May. The issue stated ESSO's purpose:

"The influence of the giant companies and their giant treasuries can only be opposed by an orchestrated effort by all individuals who care about nature and natural things. (ESSO) was formed to become a part of that effort."

Although ESSO has approved a constitution, it is not yet an official campus organization. It will seek that status — and funding from the Associated Students — in September.

Already, ESSO members are considering a name change to the Environmentally Concerned Students. "We don't want the name to sound as if only environmental studies majors can join," Gaston explained. The original acronym was intended as a satirical slap at the now - defunct oil company.

Basic Grant supplemental signed by Ford

Washington, D.C. — President Ford signed into law today $791 million of Basic Grant money. The money is contained in the $12 billion FY 1976 Second Supplemental Appropriations Bill. Ford's signature ended a period of speculation over a possible presidential veto.

According to David Rosen, Legislative Director of the National Student Lobby, Ford was unlikely to veto the bill for three reasons. "Most importantly, two thirds of the money appropriated was earmarked for federal employee pay increases and benefits. Secondly, the bill fell below the figure Ford himself had requested. Finally, the bill passed in both houses by more than a two thirds majority, enough for an override vote." The House vote was 352-35; the Senate vote was 77-14. "Given these margins, chances were excellent for an override," according to Rosen.

In its deliberation on the Basic Grant supplemental, the House Appropriations Committee recommended a Basic Grant funding level which would have resulted in the reduction of students' awards by 30 per cent. In an effort to stop this reduction, Rep. David Obey (D - Wisc.) introduced the amendment to increase spending for the program by $315 million. He defended the increase by pointing out that the senior class had been added to the eligibility for the program, creating an additional need of funds for 300,000 more students.

The Obey Amendment which is included in the bill, brings the total Basic Grant supplemental to $791 million. This new figure combined with the original amount of student aid passed last summer, brings the total FY 1976 appropriations to $1.315 billion. This figure will be enough to fully fund the Basic Grant program in the 1976-77 academic year, according to current estimates. This is the second consecutive year Basic Grants have been fully funded, creating an important precedent in Congress for future Basic Grant appropriations.

Bell asks for halt to whaling by Russian and Japan

Recently, as the Russian whaling fleet steamed toward California, Alphonzo Bell (Rep. - Los Angeles) called upon the Soviet Union and Japan to halt commercial whaling. Soviet and Japanese whalers account for 85 per cent of the 35,000 whales killed each year.

States Bell, "The annual meeting of the International Whaling Commission opens in London on June 21. That will be a good time for Japan and the Soviet Union to announce an end to the slaughter that is driving the great whales to extinction."

The Russian North Pacific whaling fleet left Vladivostok last month and steamed toward California after making a sweep through the western Pacific. Two huge factory ships, the Vladivostok and the Dalnii Vostok, are accompanied by more than 20 fast catcher boats that run down and harpoon the whales. A year ago, the Soviet whalers killed hundreds of sperm whales just a few miles off San Francisco. The whaling fleet is expected to arrive there in late June.

Congress is now considering legislation authored by Bell to take economic sanctions against the Soviet and Japanese whalers. The bill would also use the new 200 - mile - limit fishing law to pressure the major fishing nations to end whaling. "The time has come for Japan and the Soviet Union to heed the international outcry against whaling and put an end to this rapacious industry," says Bell. "Time is short. The great whales are nearly gone from the sea."

"Whales live in international waters and therefore are the common interest of all mankind. The international community must decide the fate of these awesome marine mammals, not a few greedy whaling companies," Bell explains.

Bell is especially critical of the International Whaling Commission. "This organization was formed 30 years ago with the avowed purpose of regulating whaling. The IWC charter observed: 'The history of whaling has seen overfishing of one area after another and of one species after another to such a degree that it is essential to protect all species of whales from overfishing.'

"Instead," says Bell, "the International Whaling Commission became a pawn of the whaling industry and has condoned the massive over - exploitation of all of the whales."

The blue whale is a good example. This is the largest creature ever to inhabit the earth, reaching 100 feet in length and 200 tons in weight. Early in this century, hundreds of thousands of blue whales were killed for their blubber, meat and bones. In 1931 alone, more than 31,000 blue whales were harpooned. The IWC 'regulations' between 1946 and 1963 allowed the virtual extirpation of the species. More than 60,000 blue whales were killed in those years. The slaughter was halted only after the Japanese whaling fleet could not find a single blue whale to kill.

Today, only a few hundred blue whales survive. Scientists estimate the blue whale has been reduced to less than one per cent of its original population, so few that it may never regenerate.

After the whalers drove the blue whale to commercial extinction, they turned their harpoons on the other whale species. Now the humpback, right and bowhead whales are nearly gone. The California gray whale was saved only by a special international treaty. Four species are still hunted, and two of them, the fin and sea whales, are so depleted that even the IWC has cut quotas to just a few hundred. The sperm whale population is declining sharply. And the little minke whale, ignored by the whalers as uneconomical until six years ago, is being decimated.

Japan and the Soviet Union have repeatedly ignored the unanimous appeals of the United Nations, in 1972, 1973 and 1974, for a ten - year moratorium on whaling. Congress has also called for a ten - year moratorium.

Widespread dope move

(CPS) — Jack Ford is not the only one helping to remove the stigma from marijuana smoking. Slowly but steadily, legislation which would decriminalize the weed is gaining wider support.

Oakland Tribune became the country's first major newspaper to endorse the complete legalization of marijuana. In addition, the Board of Governors of the California Bar Association agreed to support de - criminalization in that state. California has already drastically reduced pot penalties, but the bar association's proposal goes one step further. It would remove all penalties for cultivation or possession of marijuana.

Minnesota has become the most recent state to decriminalize grass. The new legislation reduces the penalty for simple possession from the status of a misdemeanor to that of a petty misdemeanor punishable by a maximum fine of $100, and enrollment in a drug treatment program at the judge's discretion. Under the new Minnesota law, no records will be kept for offenders.

Minnesota joins Alaska, California, Colorado, Ohio and Maine as states which have decriminalized marijuana. The South Dakota legislature has approved a revised criminal code that would reduce the charge for simple possession of less than half an ounce of marijuana to a petty misdemeanor, with a fine not exceeding $25.

But then there are the setbacks. The West Virginia state senate killed a bill that would have doubled the amount of dope in person's possession before the crime became a felony.

Home Loans exceed nine million

Home loans guaranteed by the Veterans Administration to veterans and their dependents since 1944 have exceeded the nine million mark.

In the 13 counties served by the VA's Los Angeles Regional Office, 926,662 loan guarantees have been issued, according to Director John G. Miller. The counties are: San Luis Obispo, Santa Barbara, Kern, Inyo, Ventura, Los Angeles, San Bernardino, Orange, Riverside, San Diego, and Imperial in California; and Clark and Lincoln counties in Nevada.

Since the beginning of the GI Home Loan Program in 1944, veterans of World War II, Korea, post - Korea and the Vietnam Era have benefited from the more liberal financing terms offered by lenders on VA - guaranteed mortgages.

The VA operates two programs to assist eligible veterans to become homeowners — loan guarantee and grants for specially adapted housing for severely disabled veterans.

Miller further explained that the amount of loan the VA will guarantee is limited only by the appraised value of the home and the capacity of the veteran to repay the loan on installments.

Specially adapted housing grants may be made to cover not more than one - half of the cost of the dwelling and lot, with a maximum grant of $25,000. A guaranteed loan is available to finance the remaining cost.

Loans for the purpose of acquiring a single - wide mobile home cannot exceed cost or $12,500. For a double - wide unit, the maximum loan is $20,000, or $27,000 for a double - wide unit and an undeveloped lot. The maximum term for single - wide mobile homes is 12 years and 20 years for a double - wide. The maximum term for conventional homes is 30 years and 32 days.

The Veterans Housing Act of 1970 removed the delimiting date on veterans' GI home loans. Another law enacted in 1974 permits veterans who have used their home loan benefit to regain entitlement, provided the veteran has disposed of the property and the loan has been paid in full.

Entitlement also may be restored to a veteran if another credit worthy veteran assumes the balance on the VA loan and substitutes his own entitlement.

Gillespie named to Deanship

Jack Gillespie, who has for the past year served as acting Dean of Academic Resource Planning at CSUS, has been named permanently to the Deanship.

Gillespie, 40, has been a member of the administrative staff



at Cal State Sacramento since 1972, at which time he was named Director of Academic Services.

One of his earliest assignments was to establish the University's Computer - Assisted Registration system, a program which has become a prototype for similar programs throughout the 19 campuses of the California State University and Colleges.

Gillespie was named acting Dean of Academic Resource Planning late in the summer of 1975 when Dr. Glenn Gambles elected to return to teaching in the CSUS Economics Department.

Gillespie's duties as Dean include monitoring and analyzing the academic resources of the University and helping match these to the instructional programs offered here.

He also coordinates the budget requests of the various academic schools and divisions and serves on the administrative group which makes the final budget allocations.

Gillespie also reviews and makes recommendations regarding research involving faculty of the University.

"I'm especially delighted that the committee which instituted a nationwide search for a Dean of Academic Resource Planning recommended Gillespie for the job and that President Bond appointed him," Vice President Archer said. "I look forward with pleasure to working with Jack as I have during this past year in the Academic Affairs Office."

Gillespie, who is a graduate of the University of California, Berkeley, class fo 1957, received a Master of Science degree in Systems Management from the University of Southern California in 1969. He is presently a candidate for the degree of Doctor of Public Administration at the University of Southern California.

Gillespie spent twelve years as a career line officer with the U.S. Navy, from 1957 to 1969, during which time he rose to the rank of lieutenant commander. He left the Navy for health reasons after serving for three years as a senior systems analyst with the staff of the Commander - in - Chief of the U.S. Pacific Fleet. While in that position, Gillespie administered development of more than 100 computer information systems and he planned and helped install the computer center located in the Navy's Pacific Fleet headquarters.

In 1969, Gillespie was named assistant director of the Systems Management Center at the University of Southern California. He administered on and off - campus graduate programs at 31 worldwide locations which involved 100 faculty and 2,500 students. He was responsible for logistical planning, budgeting, scheduling of faculty and advising of students.

Gillespie also served as director of the joint University of Southern California/Los Angeles City College Overseas Programs. He established and administered vocational education programs in management, data processing, and allied health in five Pacific locations.

Gillespie, his wife, Anita, and their two children, Mark, 18, and Sheila, 15, reside at Campus Commons.

Shakespeare class offered

As the crowds begin to gather, musicians play softly, while dancers perform on the green. Strolling singers move throughout the crowd, while others enjoy the displays of the Tudor Fair. Soon the audience will move around the stage to watch one of William Shakespeare's plays.

Sounds like an apt description of old London during Shakespeare's time, doesn't it? Instead, it is a description of Ashland, Oregon during the Shakespeare Festival. And this year you can do more than read about it.

From August 9 to August 21 you can attend the Oregon Shakespeare Festival and even get academic credit for it. Applications are still open and space is available.

You will travel by chartered bus to see "King Lear," "Much Ado About Nothing," "Henry VI, Part 2," "The Comedy of Errors," "Devil's Disciple," and "The Little Foxes."

You will see the Festival Collection of Shakespearean Exhibits and rare 16th century editions of Tudor works at the Ashland City Library and enjoy the Tudor Fair, where musicians, strolling singers and dancers - on - the - green perform before each night's play. Events scheduled for the Renaissance Institute and the New Shakespearean Theatre will also be included in the course.

The course costs $180, which includes admission to plays, lodging, transportation, breakfasts, tips and one unit of credit. Each additional unit costs $30.

Advance registration is required. For more information and registration cards contact the Travel Study Office at CSUS, Adm. Building, Room 276, or phone 454-6196.

"Lacombe,Lucien" slated June 29

"Lacombe, Lucien" has been highly acclaimed for its unsentimental representation of this troubled time in French history. Lucien is said to be the symbol for indifference to cruelty and suffering. Yet, critics agree, director Malle does not depict the boy as hateful or malicious. The disturbing message of the film, according to reviews, is the banality of evil.

Other Tuesday films in the summer series will include comedy, mystery, and drama from Italy, France, Czechoslavakia, Great Britain, and the United States. For a complete description of all CAL films and other events at UCD this summer, call (916) 752-2523 and request a free brochure.

Admission is $1.50 door and $1 advance, and are available at Campus Box Office. UCD Summer Session students will be admitted free.

A film excursion to another country or era will be possible every Tuesday night this summer at the University of California, Davis.

A summer series of 10 films, sponsored by the Committee for Arts and Lectures, begins on Tuesday, June 29 with the French film **"Lacombe, Lucien"** at 7 and 9:30 p.m. in Chem. 194.

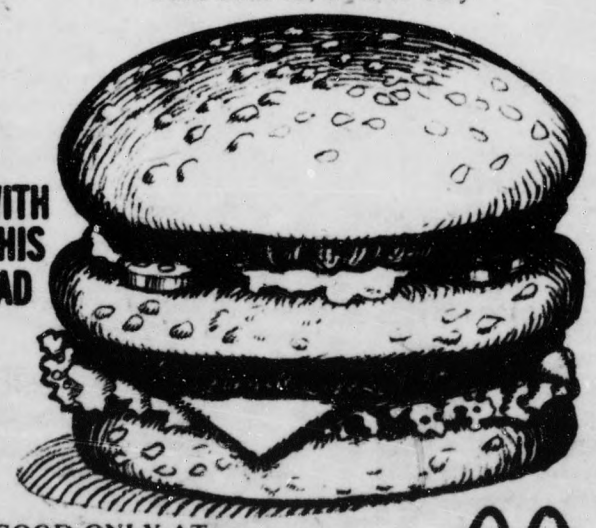
At the heart of the story is the boy's relationship with a beautiful Jewish girl named France and her family. To court, both the Nazis and a Jew confuse the dull - witted boy. Heady with power, Lucien eventually betrays his France.

"Lacombe, Lucien," directed by Louis Malle, takes place during the World War II occupation of France by the Germans and features previously unknown actors, Pierra Blaise and Aurore Clement. A 17 - year - old boy, Lucien Lacombe, joins the Nazi Gestapo when Resistance groups reject him.

Welcome Summer Students!

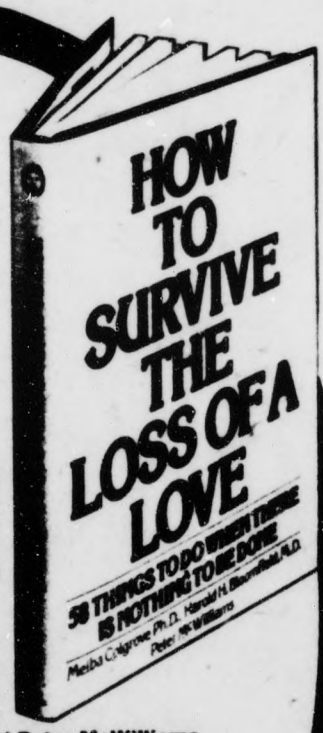
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HOW TO SURVIVE THE LOSS OF A LOVE

by Melba Colgrove, Ph.D., Harold H. Bloomfield, M.D. and Peter McWilliams

Here is a whole book filled with "first aid" tips to help you cope with some of life's most common—and certainly most painful—experiences. Divided into 58 brief sections, *How to Survive the Loss of a Love* offers sensible suggestions and comforting poems to help you deal with many different kinds of loss . . .

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- Terminal illness, retirement, moving, changing schools
- Loss of youth or beauty, loss of money . . . and many more

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SUMMER HOURS:
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Hair and The King and I on tap for Music Circus

MUSIC CIRCUS' own production of HAIR, the markedly different and incredibly successful musical of the 1960's, opens June 21 as the second Special Event of the 1976 season.

Heading the cast, playing the role of Berger, will be Tommy Sands, the teenage idol whose gold records of "Goin' Steady", "I'll Be Seeing You" and "Teenage Crush" developed a following that has greeted his return to show business on the mainland of the United States (after a long sojourn in Hawaii) as though he'd never been away.

Damon Evans, known to millions of television viewers as Lionel on The Jeffersons, makes his first appearance at MUSIC CIRCUS as Hud in HAIR. This marks his return to the show that gave him his first professional job in the theatre when he joined the cast of the show for its first Boston production.

The first Musical of the 1976 Season at MUSIC CIRCUS will be THE KING AND I starring Ann Blyth and Giorgio Tozzi and opening on June 28 to play through July 4.

Blyth, who has endeared herself to Sacramento audiences in previous appearances in **The Sound of Music** and **Show Boat**, plays Anna Leonowens, the Welsh lady who becomes governess to the children of the king of Siam.

Tozzi, star of the Metropolitan Opera who made his debut here in **South Pacific**, returns to play the King.

Making a debut at MUSIC CIRCUS will be Diana Maria Corto in the role of Tuptim, the King's latest and most reluctant wife. Besides the musical theatre, she is a busy performer in opera, concerts, films and television. In the last, she was recently featured in a segment of David Wolper's The Primal Man.

Also new to MUSIC CIRCUS is David Cryer who will play Lun Tha, the monk who loves Tuptim. Television viewers will know him as Dr. Jessup on CBS' Where The Heart Is. And he is a founding member of William Ball's ACT.

Evelyn Bell, a particular favorite in Sacramento, returns to play again the Lady Thiang.

Tickets for all MUSIC CIRCUS shows are available at the Music Circus box office, phone (916) 441-3163 for information.



Glynnis O'Connor and Robby Benson, the young lovers in "Ode to Billy Joe," are shown at work with camera crew. Director Max Baer is in insert.

South becomes 'Billy Joe Country' as Tallahatchie Bridge spotlighted

Beginning back on June 3, the South became "Billy Joe Country" in a lively salute to the legend created nine years ago by Bobbie Gentry in her ever - popular ballad about the Mississippi boy who for no apparent reason leapt off the Tallahatchie Bridge on a "sleepy dusty Delta day."

That mystery - filled occasion is being commemorated with the opening of the motion picture "Ode To Billy Joe" to be shown throughout the country this summer.

Throughout the summer the South will enrich the Billy Joe legend, perpetuating the romantic story which came to a tragic conclusion in the muddy waters of the Tallahatchie River.

"Ode To Billy Joe" has been re - recorded by Miss Gentry as a single and will be heard with renewed interest on radio and television, in night clubs and restaurants during the summer months. Disc jockeys have already started refreshing musical memories with frequent playings of the long popular song.

At the same time, Dell Books has issued a paperback edition of "Ode To Billy Joe," novelized by Herman Raucher who wrote the screenplay for the motion picture.

An endless array of "Billy Joe" memorabilia will blanket the South. Street banners will carry the word, as will special Heralds, theatre decor and other souvenirs bearing the legend "Billy Joe Country."

It is expected to be a remarkable and colorful celebration, a salute to a genuine American legend, the Mississippi farm boy who took his secret with him when he jumped off the Tallahatchie Bridge. The world has waited through almost 10 years of whispers and rumors to learn why he did it.

The mystery of the happenings on the Tallahatchie Bridge will be unravelled for the first time in "Ode To Billy Joe," the Max Baer film.

The picture is a joyous and sometimes heartbreaking story of young romance in the Mississippi Delta, and is based on the famous ballad by Bobbie Gentry.

The Warner Bros. release was produced by Max Baer and Roger Camras and directed by Baer from a script by Herman Raucher on location in Mississippi where the Tallahatchie flows and where the secret of Billy Joe and Bobbie Lee was buried on a hot and dusty June 3, 1952. The picture stars Glynnis O'Conner and Robby Benson as the teenage lovers.

Bobbie Gentry's re - recording of her original title song is heard on the sound track of the film. It is also available on a new Warner Records single.



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Science fiction filled summer

Dr. Strangelove will be the first of a number of science fiction films to be presented by the AS Program Board as the Summer Film Series. The films will be held every Friday at 7:30 p.m. here on campus in the Music Dept. building. Admission is free.

This summer's schedule of films includes the following:

Friday, June 25, **Dr. Strangelove: or How I Learned To Stop Worrying and Love The Bomb** (1963) 93 minutes. Stanley Kubrick of **2001: A Space Odyssey** fame directed this nightmare comedy about the joys of accidental atomic warfare. Starring Peter Sellers, who plays three roles: Dr. Strangelove, Mandrake, and President Muffley; George C. Scott; Sterling Hayden as General Jack D. Ripper; Kennan Wyn as Colonel Bat Guano; and Slim Pickens as Major T. J. "King" Kong. A wildly comic nightmare that sees the President of the U.S. and the President of the U.S.S.R. cooperate in a bizarre effort to save the world from total disaster.

Friday, July 9 **Silent Running** (1971) 90 minutes. Starring Bruce Dern and three small robots named Huey, Dewey, and Louie this movie deals with ecology in the next century. The plot concerns a space freighter which contains all that remains of the forests of earth which have been destroyed by nuclear pollution. The director was Stanley Kubrick's special effects expert for **2001: A Space Odyssey**, and most critics felt that **Silent Running** displays "the same kind of technical virtuosity, the same sense of still, vast symmetry of the galaxies." Songs by Joan Baez.

Friday, July 16 **Dark Star** (1974) 91 minutes. This underground science fiction satire is about a space ship, the **Dark Star**, out from earth for 20 years. Its mission is the destruction of "unstable" planets that may threaten future colonists. The ship's exponential thermosteller bombs are programmed for speech, and as they wait in the bomb bay for their moment of glory, the bombs chatter with the spacemen. The crew keeps a stir - crazy alien as a pet. There are also a sensuous computer, a beachball alien, and the blowing up of unstable planets.

Friday, July 23, **Last Days of Man On Earth** (1975) 78 minutes. In the near future, with civilization crumbling, scientists work to create a new super being who will be a self - fertilizing, self - regenerating, immortal hermophrodite. This movie is a combination of special effects, an intriguing, intelligent script, a decadent drug - crazed hero, and a fascinating heroine who literally consumes the people she sleeps with. With Jon Finch, Jenny Runacre, Hugh Griffith, Patrick Magee, Sterling Hayden, and Henry Andrews. Based on the novel by Michael Moorcock.

Friday, July 30 **Fantastic Voyage** (1966) 105 minutes. A science fiction movie full of special effects about an atomic submarine and its crew who are shrunken to microscopic proportion and then injected into the bloodstream of a scientist. They have an hour to remove a blood clot from his brain before they resume normal size. Aboard their ship is a spy who will attempt to sabotage their plans. See the submarine attacked by white corpuscles. See Raquel Welch caught by sticky crystals in the ear chamber. See the nuclear submarine engulfed by heavy mucous substance in the nose. With Raquel Welch, Donald Pleasence, Stephan Boyd, Edmond O'Brien, and Arthur Kennedy.

PLUS, each week, a chapter from a **Flash Gordon Serial.** Thrill to episodes of death - defying escapes and cliff - hanging adventures as Flash Gordon, the beautiful Dale Arden, and the scientific genius Dr. Zarkov, battle Ming the Merciless, Mad Emperor of the planet Mongo. Can earth be saved from this ruthless conqueror? Watch Flash Gordon duel Shak Men, Hawk Men, and a variety of monsters. Will Ming the Merciless seduce Dale Arden? Can his daughter, Princess Aura, entice Flash Gordon? Or will the lecherous King Vulton force Dale Arden into submission? Don't miss a single exciting eipsode of **Flash Gordon.**



Areial I, etchings by McRitchie now on display at Crocker Art Gallery.

Dream series to be displayed

Fifteen of Karen McRitchie's landscapes prints and drawings will be on display in the Library Gallery of E. B. Crocker Art Gallery, 216 O Street, from June 29 through July 25, 1976.

McRitchie, who received her Master of Art from Sacramento State, has extensively exhibited locally as well as in the Nimbus Gallery, Ashland, Oregon and at Arizona State University.

McRitchie first became impressed with landscapes when she traveled across the United States in 1971. Later she incorporated her dreams with landscapes views to form the Dream Series. In January of 1976, McRitchie began to study landscapes from an emotional view. She states, "In these prints and drawings I wanted to reconstruct in my work the energy I felt about the land, air, and space."

These landscapes are stimulated by sldies McRitchie took of aerial views of mountains.

UCD to hold summer evening concerts

Most summer evenings bring only the music of crickets and frogs, but four nights this summer there will be light concert music at the University of California, Davis.

Summer Evening Concerts, sponsored by the Committee for Arts and Lectures, will present a string quartet, one of the world's most distinguished guitarists, a famous piano duo and the popular "Opera Concertante" from San Francisco.

The Sequoia Quartet, resident string ensemble at the California Institute of the Arts, will perform in the Main Theatre, Dramatic Art Building on Friday, June 25. Playing throughout the Western United States, the Quartet has been acclaimed for its dynamic intensity and unusual expressiveness.

On the program for Davis is "- Quartet No. 3" by Bartok, "- Quartet No. 19 in C Major" by Mozart, and "Quartet No. 3 in A Minor" by Schumann.

Michael Lorimer, one of the great classical guitarists in the world, will play in the Main Theatre on Thursday, July 1. Lorimer, protegee of the maestro Andres Segovia, is a teacher, scholar, transcriber, as well as performing artist.

His program will span four centuries of guitar repertoire, include some of his own transcriptions, and contemporary works.

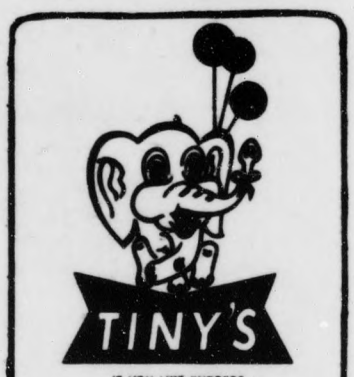
The unique "Opera Concertante" will perform on Wednesday, July 28, in the Main Theatre. "Opera Concertante" revives the custom of informal chamber opera, where opera is given concert style, without scenery and costuming, among instrumental works of the period. "Opera Concertante" has gained Bay area fame for lively and professional performances at the Old Spaghetti Factory's Sunday Evening Concert Series.

Handel's opera "Teseo" will be presented at Davis. The story of Medea on a rampage of revenge and intrigue will be accented with witty, English narration by Donald Pippin, founder and director of the group.

Milton and Peggy Salkind, piano duo, will play duet music of Mozart, Ravel, Schubert and some specially commissioned works, in Kleiber Hall on Thursday, August 12.

The Salkinds are among the few piano teams in the world today who specialize in music for four hands, a literature often referred to as musician's music. Graduates of Juilliard School of Music, the Salkinds have toured extensively and have been hailed everywhere as superb.

Each of the four concerts will begin at 8:15 p.m. Tickets to the Summer Evening Concerts are on sale at the Campus Box Office and the Sacramento Civic Theater at 14th and J Streets. General admission is $2.50, students $1.50. UCD Summer Session students may attend free of charge.



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SF Ballet- Romeo- Juliet

The San Francisco Ballet will present their new production of Romeo and Juliet on June 30 and July 1 in the Sacramento Community Center Theatre. Curtain time will be 8 p.m.

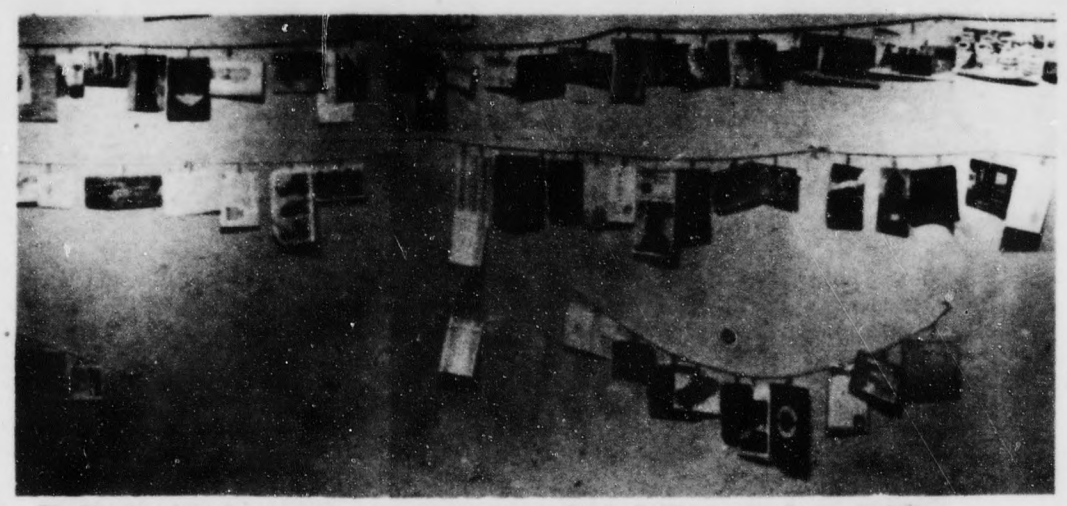
All four young dancers who have been so successfully identified with the title roles of the new production will appear in the two-performance engagement. Lynda Meyer and Vane Vest will dance the star-crossed lovers in the first of the two performances. Diana Weber and Tom Ruud will dance in the second.

Bay Area critics who have covered the premier performances of the work back in January had almost exhausted their vocabularies of praise for the work of Meyer and Vest, and then they saw Weber and Ruud and were pressed into an additional round of hurrahs. Obviously they found no diminution of quality between the work of the two couples only a surprisingly interesting difference in interpretation.

This new Romeo and Juliet has been choreographed by Michael Smuin to the score by Serge Prokofief. Smuin's concept is faithful to Shakespeare's play but he has infused it with vitality that modern audiences found in West Side Story and in the most recent film version of the play, directed by Franco Zefirelli.

Tickets are on sale now at the Community Center box office. Prices are $12.50, $10.20, $8.20 and $6.15.

As an adjunct to the two performances, the Sacramento Ballet Association has arranged for four master classes to be given during the S.F. company's residency here. There will be classes held for intermediate and advanced ballet. All classes will be taught at the Crocker Dance Studio, 3839 H Street, Sacramento. For further information call 452-1436.



The First New York Post Card Show is now being presented in the Exhibit Lounge, University Union.

Post card show is very unusual

The roots of the First New York City Post Card Show go back as far as post cards and letters have been sent from artists to their friends and associates, often including decorations and illustrations.

The celebrated show is now open to the public in the University Union Exhibit Lounge to July 29.

The Fluxus Group during the 1960's was a group of artists in Europe and America involved with happenings and promoting new art ideas and activities. The beginnings of their corresponding through the mail started the present Mail Art movement and Post Card shows. There have been two previous large scale traveling exhibits of this type: the Image Bank Show which traveled in Canada from Vancouver to Toronto in 1972-73; and in England, the Flux Show which traveled to universities and galleries the same year.

Over 1500 announcements were mailed to artists and art groups and universities inviting submission of art work. The majority was sent in the United States and Canada, and over 250 went to Europe, England, Israel, Australia and Japan. Art work was mailed to the Contemporary Arts Gallery of New York, University's Loeb Student Center. Contributors received the exhibition poster and were listed on the contributor's list in the Gallery during the exhibition.

"Well, maybe the first one like this. 300 people from 15 countries have mailed in (by invitation) the largest collection yet of rubber stamps, posters conceptual objects, poetry fragments and whatever you can imagine to NYU," reported the Village Voice when the show opened in New York.

"The assembled macromontage may not be art, but it sure is an inferesting array of the world's flotsum," the newspaper further stated.

The show has been called an example of "dada," that is — a movement in art and literature based on the deliberate irrationality and negation of traditional artistic values.

Villa, Orozco do Idaho mural

A pair of Sacramento Chicano artists, one of them a professor of art at CSUS, recently completed a massive pair of wall murals which adorned the side of a community services building in Burley, Idaho.

Professor Esteban Villa and Juan Orozco spent five days working on the huge mural space, which spans 18' x 14', in a project commissioned by the Idaho Migrant Council, through one of its officials, Daniel Salas.

The mural, which was split into two wedge-shaped sections, featured a work called "Third World Astro Pilot of Aztlan," by Villa and a different work by Orozco.

The commissioning of the wall mural by the two Sacramento artists arose out of a speaking engagement by Villa and fellow CSUS art professor Jose Montoya at Boise State University.

This led to a visit by Villa to Burley where he conducted a number of bi-cultural art classes dealing with Barrio art, children's art, and senior citizen's art, part of an in-service training program sponsored by the Idaho Migrant Council.

Both Villa and Orozco are members of the Centro de Artistas which is located at 730 S Street.

Fader to lecture at UCD

University of California Davis Extension will present a special program featuring noted author and educator Daniel Fader in Chem. 174 on June 13 at 7 p.m. Author of **Hooked on Books, The Naked Children,** and **Paul and I Discover America**, Fader feels that "if language is the clothing of life, no child should be sent into the world naked."

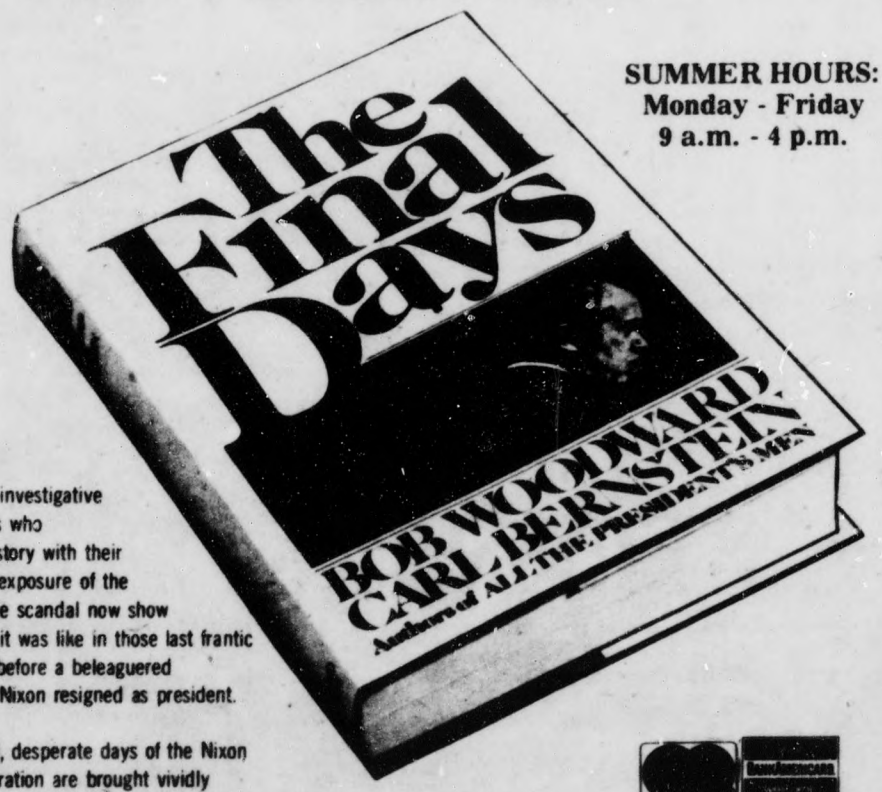
Fader cares about language as much as a Renaissance scholar, which he is, and as much about kids as a child psychologist, which he isn't.

Daniel Fader is one of the great idea pushers of our time; the freshness, newness and basic simplicity of his ideas for teaching and working with children make demands — they call for personal commitments.

Well-known to teachers in the Sacramento area, he has taught special conferences for University Extension, including Hooked on Books and Isolation and Literacy.

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CSUS Professor Steven L. Harris, will be a member of a team who will explore ice caverns at Volcanic Mt. Baker in Washington. The adventure will occur in August.

'Fire and Ice'

CSUS prof dangerous cavern mission

Mt. Baker is a volcanic peak in the state of Washington, situated near the Canadian border. It is located in a region of heavy snowfall, and the build - up of annual snows has resulted in a series of huge ice caverns in the volcanic crater sculpted by the hot gas and water discharge of the thermally active volcano.

These ice caverns, three - quarters of a mile long and full of noxious gases, were first explored in 1974 by amateur geologists and volcanologists. They are an unusual phenomenon, even among the many volcanic peaks of the Cascade Range.

In March, 1975, Mt. Baker suddenly began to show a renewed volcanic activity; dense smoke and steam spewed out of the volcanic cone. Helicopter flights by University of Washington scientists over the peak showed that some of the ice cap had been melted by the increased heat and steam pouring from large new crevases in the crater. A steaming meltwater lake had formed in the central ice pit.

Until now, volcanologists could only speculate about what the stepped - up subterranean activity had done to the ice caves. This August, however, they will get a chance to find out.

Dr. Stephen L. Harris, professor and chair of the Humanities Department at CSUS will be one of a team of eight people who will attempt to enter the ice caverns to explore the results of Mt. Baker's increased heat and steam emission.

Harris said that the group will be equipped with gas masks because they expect to find new fumaroles which have been opened by the increased volcanic action.

These fumaroles spew out hydrogen sulfide, an evil - smelling gas, and also give off a quantity of carbon monoxide, which is extremely poisonous, and carbon dioxide, which can prove fatal if encountered in sufficient density.

"We also have to watch out for scalding hot water which may be erupting from the new fumaroles," Harris said. "We don't know how much the heat, hot water, and fumes have changed the interior of the ice caves but it will be very interesting to see."

Harris, a mild - mannered scholar whose field is English literature and the classics, has been an amateur student of volcanoes since he was twelve. He had found a book on volcanoes and earthquakes in his grandmother's attic which started him on a life - long amateur study of the awesome phenomena.

Harris is a native of Aberdeen, Washington, and spent his undergraduate days at the University of Puget Sound in Tacoma, an area dominated by the glacier - wrapped cone of Mt. Rainier, the highest peak in the range.

In 1965, after he had finished his advanced graduate studies at Cornell University, Steve joined a group of amateur explorers who climbed Mt. St. Helen's, a dormant volcano in the south part of Washington state. From that time on he was hooked by his on - site examination of the massive volcanic mountains.

The result is a book Harris has written titled, **Fire and Ice: The Cascade Volcanoes**. The paperbound volume was published this month by The Mountaineers in cooperation with Pacific Search Books in Seattle, Washington.

Steve's book contains chapters which give a background of the Cascade Range and how it was formed. There is a clear, well - written chapter on how volcanoes work, how glaciers are formed and how the two natural forces together establish the kinds of ice caverns which are formed on Mt. Baker.

For the interest of Californians, Harris also included chapters on Lassen Peak and on Mt. Shasta, the two southernmost members of the Cascade chain of dormant volcanoes.

The book contains an extensive description and photographs of the eruption of Lassen Peak, a volcanic outburst which began in May, 1914 and continued intermittently for more than three years.

Harris' book also contains a fascinating speculative chapter called, "When Mt. Shasta Erupts." It tells of an hypothetical period of ten days in the future when Mt. Shasta again thundered into volcanic activity and eventually "incinerated" the towns of Mt. Shasta and Weed, located on this western - most flank of the peak, with a glowing avalanche of volcanic debris.

Fire and Ice is of particular interest to other real and potential volcanologists because of its extensive bibliography dealing with writings about volcanoes. The book also provides geologic terms for non - expert readers.

Veterans Employment

Ms. Toni St. James, San Francisco Workshop Coordinator and Employment Analyst for the California Employment Development Department, will present a special Veterans Employment Information session Thursday, June 24, at the Pacific Telephone Company Auditorium, 2700 Watt Ave. at 9:30 a.m.

The seminar will provide advice on how to find a job, where to look for employment, prepare a resume, where to seek assistance and how to sell yourself in the job interview.

Participants must pre - register with the Veteran's Coordinator, Veteran's Service Center, New Library, 411.

The seminar is sponsored by the National Alliance of Businessmen in cooperation with the U.S. Department of Labor.

Classical guitarist show

One of the world's most distinguished classical guitarists, Michael Lorimer, will present a concert at University of California, Davis, on Thursday, July 1 at 8:15 p.m.

Lorimer's program will span four hundred years of guitar repertoire, and is held in the Dramatic Art Main Theatre.

Lorimer began playing guitar at 10 years, studied many years with Andres Segovia, and is today recognized as a leading artist, teacher and scholar. In a recent interview with the National Observer, the great classical guitarist Segovia was asked who might succeed him as the maestro. He commented, "There is a young man in California by the name of Michael Lorimer. I am certain that in a few years his name will be respected and esteemed in the United States and abroad."

Lorimer performs over 50 concerts a year, mostly to sold - out houses. His command of a wide repertoire may be matched by few. An expert in the Baroque literature, he presents early works on original instruments and his Baroque guitar is an exact copy of one made for a daughter of Louis XIV in 1687. His own editions and transcriptions of many works for guitar are played and recorded by colleagues and have been published in a **Michael Lorimer Edition** by Charles Hansen.

Along with encouraging composers who write for guitar, Lorimer has played the American premiere of many contemporary works, including Ohana's **"Concerto for Guitar and Orchestra"** and Andres Previn's **"Guitar Concerto."**

Lorimer is head of the guitar department at the San Francisco Conservatory, where he has taught for nine years. He has also taught at UC Berkeley, and given master classes throughout the United States.

Lorimer made history in 1975 by being the first American classical guitarist invited to tour Russia, where he received enormous acclaim.

Tickets to the concert are available now at the Campus Box Office and the Sacramento Civic Theatre for $2.50 general admission, $1.50 students. UCD Summer Sessions students will be admitted free.



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Bond names new dean

Neal named to head Education Department

James R. Neal, a nationally prominent teacher - education administrator, has been named Dean of the School of Education at CSUS, Dr. James G. Bond, President of the University, announced.

Neal, who has served for three years as Dean of the School of Education at Tuskegee Institute in Tuskegee, Alabama, will take over his new duties August 1. Prior to his position at Tuskegee, Neal was an associate dean of the School of Education at Northwestern University in Evanston, Illinois. The new Cal State Dean of Education is 39.

"I welcome Dr. Neal's addition to our administrative staff," President Bond said. "His appointment follows a nationwide search of more than a year to find the outstanding candidate to assume the leadership of one of the University's most important academic schools. Not only does Dr. Neal have an excellent reputation as an educational administrator, but he also possesses a solid background in sociological research and experience in the field of urban education."

A graduate of St. Mary's College of Winona, Minnesota, Neal holds a Master of Education degree, 1960, and a Doctor of Philosophy, 1971, from Loyola University in Chicago, Illinois. His dissertation was titled, "A Comparative Analysis of Values, attitudes, Opinions, and Behavior Patterns of Blacks and Whites in Chicago."

Dean Neal has had a broad range of teaching experiences. He was an elementary school teacher in the Chicago area, served as assistant professor of sociology at the Amundsen - Mayfair Community College in Chicago, Illinois, and was chairman of the Department of Social Sciences at Malcolm X Community College from 1967 to 1969.

The new CSUS Dean is a member of Alpha Kappa Delta, national sociology honor society, and he holds a membership in the American Educational Research Association.

During the past seven years he has presented a number of professional papers at a variety of educational institutes and conferences dealing with a range of subjects from "Ethnocentrism in U.S. Education," to "The Importance of Research on the College Campus."

Dr. Neal assisted in the development of community - university cooperation at Sangamon State University in Springfield, Illinois, during a twelve - month project funded by the Illinois Board of Higher Education, in conjunction with the Illinois Commission on Human Relations.

Neal has served on a number of accreditation teams for the North Central Association of Colleges and Secondary Schools and for the Alabama State Department of Education.

Recently he was one of five members appointed by the Alabama State Superintendent of Education to serve on an accreditation appeal panel for teacher education institutions.

He is a member of the Editorial Advisory Board of the **Journal of Negro Education** and of **Integrated Education**.

Dr. Neal replaces Professor George R. Gardner, who has served as acting Dean of the School of Education during the past 18 months.

He will be accompanied to California by his wife, Harriet, who is also an educator. She is a teacher - trainer with the Bank Street College in New York, who has been associated with a federally - funded research project at Tuskegee Institute during the past year.

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Graduate Studies Dean named

Dr. Kenneth E. Miller, professor of political science at Rutgers University, has been named Dean of Graduate Studies and professor of Government at CSUS.

Miller, who is 49, will take over his new duties in mid - August.

"The new graduate Dean has a broad range of academic administrative experience ranging back to 1962," Bond said.

He is former acting Dean of the Graduate School at the Newark College of Arts and Sciences of Rutgers University, and previously had served as associate director of Graduate Studies at that institution.

From 1971 to 1974, Miller was the director of the Department of Political Science Graduate Program at Rutgers - Newark.

He also served as Associate Dean of the Newark College of Arts and Sciences and earlier spent seven years as chairman of the Department of Political Science at Rutgers - Newark.

"We are delighted to have an educational administrator of Dean Miller's caliber accept our offer to head up our Graduate Studies program," Bond said.

A noted authority in the field of politics and American political theory, Miller is the author of two major textbooks and the editor of a book of readings on American politics.

Socialism and Foreign Policy: Theory and Practice in Britain in 1931 is the title of his first book, which was published in 1967. He is also the author of **Government and Politics in Denmark**, which was issued by Houghton - Mifflin in 1968.

He is the author of scores of scholarly articles and papers in the field of political science.

Miller is a graduate of the University of Kansas, class of 1949, and holds a Master of Arts degree in Political Science from the same institution, granted in 1951.

He received a Ph.D. degree in political science from the Johns Hopkins University in 1955.

Miller served as an instructor in political science both at Johns Hopkins and at Hunter College before joining the faculty aty Rutgers University in 1955.

He has held a full professorship in political science at the Newark College of Arts and Sciences, Rutgers University since 1967.

Dean Miller will be moving to Sacramento with his wife, Marilyn, and their twin daughters, Suzy and Lisa, who are 14, early in August.

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